

Lokale Orbits / Duo I

Vin. 0:10

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Bkl. (B)

Tbd.

The musical score for Bkl. (B) consists of two staves. The top staff shows a continuous sequence of eighth-note patterns. The first pattern is labeled '3.5' with a bracket over notes 1-4. The second pattern is labeled '(1) (2) (3) (4)' under a bracket. The third pattern is labeled 'J = 84'. The fourth pattern is labeled '5 - 6' with a bracket over notes 1-2. The fifth pattern is labeled '1 - 2' with a bracket over notes 1-2. The sixth pattern is labeled '6 - 8' with a bracket over notes 1-2. The seventh pattern is labeled '8' with a bracket over notes 1-2. The eighth pattern is labeled 'f' with a bracket over notes 1-2. The ninth pattern is labeled 'ff' with a bracket over notes 1-2. The tenth pattern is labeled 'f' with a bracket over notes 1-2. The bottom staff shows a single eighth-note pattern labeled 'ff'.

\* Perkussive Sequenz der rythmischen Einheiten (1) - (4) in wechselnder Reihenfolge (auch mit Wiederholungen pausendicht, ähnlich hintereinander (Übergang von einzelnen Phasen zu durchgehender Pausation).  
Percussive sequence of rhythmic units (1) - (4) in changing order (also with repetitions).  
density of rests gradually decreasing (transition from single phrase to continuous pulsation).

- Perkussive Sequenz der rhythmischen Einheiten (1 - 6) in wechselnder Reihenfolge (auch mit Wiederholungen), Pausendichte allmählich abnehmend (Übergang von einzelnen Phrasen zu durchgehender Pulsation). Percussive sequence of rhythmic units (1 - 6) in changing order (also with repetitions), density of rests gradually decreasing (transition from single phrases to continuous pulsation).

\*\* Spectrales Glissando / spectral glissando

BkI (B)

Tbd.

U=40

0.50

5  
4  
3  
2  
1  
0

$\delta^{++} - 8^{++}$

$\delta^{++} - 8^{++}$

$1^{++} - 2^{++}$

$1^{++} - 2^{++}$

$3^{++} - 5^{++}$

$p \longrightarrow f \longrightarrow p$

$f \longrightarrow p$

#### \* spektrales Glissando / spectral glissando

### **Violine / Violin**

**hooked (bowing)** Bogen plötzlich geräuschhaft abstoppen  
bowing suddenly stopped with noise

Staccato und Gettato mit eher geräuschhafter Attacke  
Staccato and gettato with rather noisy attack

Von Modell zu Modell bzw. graduell innerhalb eines Modells und der angegebenen Spieltechnik sind leichte Variationen möglich, z.B. (leichtes) ponticello für ein Staccato-Modell - ord. für das darauffolgende Modell oder z.B. Übergang von ordinario zu ponticello innerhalb eines Gattato-Modells.

From model to model resp. gradually within one model and the given playing technique slight variations are allowed, e.g. (light) ponticello with a staccato model - ord. with the following model or e.g. the transition from ordinario to ponticello within a dettato model.

#### Abgekürzte Notation / Abbreviated Notation

### **Entsprechung / Equivalent**

A musical score page featuring two staves. The top staff is for Violin (Vln) and the bottom staff is for Trombone (Tbn). Both staves begin with a dynamic marking of  $\text{f}$  (fortissimo). The Violin staff has a fermata over the first note. The Trombone staff has a fermata over the second note. The Violin staff ends with a dynamic marking of  $p$  (pianissimo). The Trombone staff ends with a dynamic marking of  $mf$  (mezzo-forte).

Bei allen anderen Spieltechniken entstehen mit forschreitender Verlangsamung auch immer längere Pausen. Der angegebene Rhythmus soll innerhalb eines Modells gleich bleiben, aber Variationen in der Striktheit der Punkterierung zwischen verschiedenen Modellen sind zulässig (z.B. 3:1 statt 2:1; 2:5 statt 1:2).

With all other playing techniques rests are growing with the progress of deceleration. The given rhythm should be kept within a model but variations of the strictness of punctuation are allowed (e.g. 3:1 instead of 2:1, 2:5 instead of 1:2).

- \* Ostinato, teils mit echarbeitigen Nachklang / Ostinato with occasionally echo-like lingering sound
- \*\* Lange Phrasen oder Töne können den Taktrhythmus immer überbrechen.  
Long phrases or tones may overlap the bar.
- \*\*\* langsam und geringfügig glissierende Klänge, crescendo - decrescendo  
sounds with slow and slight pitch change crescendo - decrescendo